

Creative-Critical Methods For(u)m

October - December 2022
University of Cambridge



WRITING & PUBLISHING RESEARCH OTHER:WISE

Apply for a Workshop place by:
September 30th, 2022 Follow

The Poetic Justice Values project is holding an interdisciplinary For(u)m titled Writing & Publishing Research Other:Wise offering 5 webinars and 5 workshops (free to attend). The for(u)m follows the contemporary university's turn to creative-critical research methods, community-building, and epistemic justice through innovative academic publishing by re-centring hybrid, innovative and counter cultural art forms. Events will feature specialist external guests, across academia and creative industry. Primarily intended for scholars in the social sciences, humanities and the arts, events are also open to interested scholars across all disciplines.

Please note, while workshop places are limited, the For(u)m webinars will be open to all interested. To receive a webinar Zoom link, contact: PoeticJusticeValues@educ.cam.ac.uk.

The for(u)m invites workshop applications from PhD students and Early Career Researchers (ECRs) based at the University of Cambridge. In addition, there are a few workshops places available for scholars and practitioners external to Cambridge, to facilitate participation and knowledge exchange.

Apply for a workshop place via email PoeticJusticeValues@educ.cam.ac.uk.

Please state why you would like to take part and how the for(u)m links to your research/interests. **Please apply for a workshop place if you intend to attend all 5 workshops and conference opening in person as places are limited and if need be a waitlist will be put in place. Exceptional circumstances will be considered.** Please also indicate in your email if you have specific requirements to facilitate your participation and/or if you wish to share your work at an open forum discussion. PhD students and ECRs from underrepresented groups at the University are especially encouraged to apply.

Aims and Topic - The main aim is to develop knowledge and practical skills of creative-critical methods (CCM) in academic writing and publishing. A key point of departure will be the role of CCM in questioning privilege and doing justice to varied lived experiences of intersectional oppression, social harms, and trauma. Training will be provided across a range of CCM such as: hybrid playwriting and grime-poetry, critical poetic inquiry, feminist zine-making, autoethnographic spoken word. Themes include 1) creative-digital publishing experiments 2) staying with the REF-able publication 3) poetic justice and the neoliberal university.

Format - The format of the for(u)m is participatory, seeing CCM as a form and forum, open to interpretation. It borrows from the social turn to creative-activist movements like the Spoken Word, Forum Theatre, inspired by the social science and artistry of the method of portraiture by Prof Sara Lawrence-Lightfoot, critical-creative methodologies in transnational spaces like the 'Forum on Emotions, Empathy, Ethics, and Engagement' (Leonora Angeles and Geraldine Pratt, GeoHumanities, 2017), and contemporary arts like Black experimental writing (Antony Reed's Freedom Time, 2014). The For(u)m will conclude with the co-creation of a zine, starting conversations for a new research network. The for(u)m will also lead into the conference "Going Places" December 2-3 2022, inspired by the work of poet Lemn Sissay OBE who will give the opening reading – the call for papers is now open, learn more on the conference webpage: <https://www.educ.cam.ac.uk/events/conferences/goingplaces2022/>

Read about the project on the Cambridge Digital Humanities blog:
<https://www.cdh.cam.ac.uk/media/blog/our-shakespeare-was-tupac-shakur/>

Watch out for the full For(u)m programme:
<https://www.educ.cam.ac.uk/research/programmes/poeticjustice/events/>

For updates, follow Twitter:
[@PJV_project](https://twitter.com/PJV_project)

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Schedule	Programme (Preliminary)
Webinar 1	Publish or Flourish?
Thursday October 13th 4-5pm Online	Dr Asiya Islam - Lecturer in Work and Employment Relations, Leeds University
Workshop 1	Lived Experience, Hybrid Playwriting & Grime Poetics
Date & Time TBC October In Person	Deborah 'Debris' Stevenson - Hybrid playwright, dyslexic educator, Grime-poet, Dancehall raving social activist and founder of youth talent development company <i>The Mouthy Poets</i> Author of acclaimed play <i>Poet in da Corner (The Royal Court)</i> .
Webinar 2	How to Thrive in 2050? Going Places via Tentacular Pedagogies, Word-Play, & Neuro-Futurism
Thursday October 27th 4-5pm Online	Dr Kai Syng Tan FRSA SFHEA - Senior Lecturer at Department of Art & Performance, Manchester Metropolitan University, and Programme Leader for the Creative Arts Leadership MA (10/2023).
Webinar 3	Staging & Publishing Prejudice Research with Autoethnographic Spoken Word & Poetry
Thursday November 10th 4-5pm Online	Dr Helen Johnson - Principal Psychology Lecturer at the University of Brighton, and Co-Director for the University's Centre for Arts and Wellbeing.
Workshop 2	Social Trauma, Communal Healing & Digital Experiments
Date & Time TBC November In Person	Details TBC
Webinar 4	Social Justice & Spiritual Methods - Poetic Call & Response
Thursday November Date TBC 4-5pm Online	Details TBC
Workshop 3	"At Risk of Being Excellent" – At "Going Places" Conference
Friday December 2nd Time TBC In person	Shirley May - Acclaimed UK poet, educator and founder of Young Identity, a combined arts charity and spoken word collective. Author of the poetry collection <i>She Wrote Her Own Eulogy</i> (Wrecking Ball Press).
Workshop 4	"Create to Transform" – At "Going Places" Conference
Saturday December 3rd Time TBC In person	Zena Edwards - Poet, vocalist, creative project developer, writer and performer of two one-woman shows "Security" (2009) and "Travelling Light" (2011).
Webinar 5	Creative-Critical Interventions
December Online	Details TBC
Workshop 5	Collaborative Feminist Zine-making
December In person	Details TBC

Send enquiries to: PoeticJusticeValues@educ.cam.ac.uk (follow [@PJV_project](https://twitter.com/PJV_project))

